



# ASFACTS 2018

## APRIL "WAY TOO HOT SO EARLY" ISSUE

### ABQ AUTHOR VICTOR MILAN DIES

by Craig W. Chrissinger

Victor Milàn, New Mexico science fiction/fantasy author, died late afternoon February 13 in Albuquerque. He was 63 years old. Milan died at 4:30 pm at Lovelace Westside Hospital as a result of complications of pneumonia, brought on by multiple myeloma cancer.

Born August 3, 1954, in Tulsa, OK, Victor Woodward Milan was known for his libertarian-oriented science fiction and an interest in cybernetics. In 1986, he received the Prometheus Award for early novel, *The Cybernetic Samurai*. Most recently, he produced three novels in the *Dinosaur Lords* series, with *The Dinosaur Princess* (book 3) released August 2017.

George R. R. Martin described Milan's *Dinosaur* novels as "like a cross between 'Jurassic Park' and 'Game of Thrones.'"

Milan was a founding member of the *Wild Cards* shared-world superhero series (edited by Martin, assisted by Melinda Snodgrass). He will have a story in *Texas Hold 'Em*, the 26th *Wild Cards* mosaic novel, to be released October 2018; and a short *Wild Cards* story, "EverNight," was posted February 14 on Tor.com.

His science fiction/fantasy career began with the first three books in the *War of Powers* fantasy sequence, all published in 1980 and co-written with Albuquerque author Robert E. Vardeman. The first book in the series was *The Sundered Realm*. A second trilogy was ordered by Playboy Press, and sixth book, *Demon of the Dark Ones*, was published in 1982. One of Milan's earliest stories was "Soldatenmangel" for *Dragons of Darkness*, a 1981 anthology edited by Orson Scott Card.

Other novels include *Runespear* in 1987, co-written with Snodgrass; *The Cybernetic Shogun*, sequel novel, in 1990; solo *Wild Cards* novel, *Turn of the Cards* in 1993; *Star Trek: From the Depths* in 1993; *CLD: Collective Landing Detachment* in 1995; *Battletech: Black Dragon* in 1996; and *Mechwarrior: Flight of the Falcon* in 2004.

Milan told the *Albuquerque News* in 1979 that his writing career began with the co-authoring of a "cheapie" novel at the age of 20. Western novel *The Night Riders*,

set in 1883 New Mexico, was published under the pen name Keith Jarrod in 1979.

He also wrote several action/adventure and near-future works under pseudonyms: James Axler for several *Deathlands* and *Outlanders* books, Richard Austin for *The Guardians* series, Robert Baron for the *Stormrider* trilogy, S. L. Hunter for two *Donovan Steele* books, and Alex Archer for many books in the *Rogue Angel* series. All in all, he had almost 100 novels and numerous short stories published.

Recent research also has found that Milan wrote the *No-Frills Western*, published in 1981 from Jove. The plain cover promises, "Complete with everything: Cowboys, horses, lady, blood, dust, guns."

Milan also was a member of the Critical Mass writers group, a peer-to-peer group of NM writers that he once asserted is a "massive help in critiquing and helping each other grow as writers." And in 1979 he was editor of the bulletin of the Science Fiction Writers of America.

Before turning to writing full-time, Milan also worked as a ranch hand, a computer support technician, a semi-pro actor, and a night DJ for KRST, at that time an Albuquerque progressive-rock station. He graduated from Albuquerque Academy in 1972, and went to Yale University on a scholarship as well as the University of New Mexico. He was a National Merit finalist his senior year, president of the school's community council, and active in the Academy's drama club.

As an eighth grader, he won *The Albuquerque Tribune* Spelling Bee, and represented the newspaper at the

### UPCOMING ASFS MEETINGS

- **Tonight:** Devin O'Leary of the *Weekly Alibi* presents his 6TH SCI-FI TRAILER PARK with a look at forthcoming genre movies.
- **May 11:** Bubonicon 50 artist Eric Velhagen shows off his sketches and paintings!
- **June 8:** Brenda Drake talks about her *Library Jumpers* series, and other upcoming projects.
- **July 13:** Summer Film - something fun & light. Plus summer's issue of *ASFACTS* (deadline July 9).
- **August 10:** Bubonicon 50 preview & a visit from author Lauren C. Tefteau on her debut novel.
- **August 17:** Bubonicon 50 Gofer Meeting.
- **September 14:** Reports on Bubonicon 50, the San Jose Worldcon, and DragonCon.

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**Club Officers:** Jessica Coyle & Craig Chrissinger, co-Zec Secs (505) 266-8905. Kevin Zander, Moderator. Mike McCommas, Alternator. **Bubonicon Chairs:** Craig Chrissinger & Caci Cooper (505) 559-0931.

National Spelling Bee in Washington, D.C.

He enjoyed reading, birding, playing games, cycling, firearms, spending time with friends, and taking walks in Albuquerque's North Valley. He also enjoyed serving as Master of Ceremonies for St. Louis' Archon Masquerade and Albuquerque's Bubonicon Costume Contest.

A celebration of his life will be held at Bubonicon 50 this August.

He is survived by childhood friend Joe Reichert, whom Milan had known since junior high; as well as many friends and writer associates in the science fiction community.

## 2018 HUGO FINALISTS NAMED

Finalists for the Hugo Awards and for the John W. Campbell Award for Best New Writer were announced by Worldcon 76 at the end of March. The 76th World Science Fiction Convention will be held August 16-20 at the San Jose McEnery Convention Center in San Jose, CA. 1813 valid nominating ballots (1795 electronic and 18 paper) were received and counted from the members of Worldcon 75, Worldcon 76, and Dublin 2019.

Among the nominees which follow are New Mexico authors and friends of Bubonicon:

**Best Novel:** *The Stone Sky* by N.K. Jemisin, *Six Wakes* by Mur Lafferty, *Provenance* by Ann Leckie, *Raven Stratagem* by Yoon Ha Lee, *New York 2140* by Kim Stanley Robinson, and *The Collapsing Empire* by JOHN SCALZI.

**Best Novella:** *River of Teeth* by Sarah Gailey, *Down Among the Sticks and Bones* by Seanan McGuire, *Binti: Home* by Nnedi Okorafor, "And Then There Were (N-One)" by Sarah Pinsker, *All Systems Red* by Martha Wells, and *The Black Tides of Heaven* by JY Yang.

**Best Novelette:** "Children of Thorns, Children of Water" by Aliette de Bodard, "Extracurricular Activities" by Yoon Ha Lee, "The Secret Life of Bots" by Suzanne Palmer, "Wind Will Rove" by Sarah Pinsker, "A Series of Steaks" by Vina Jie-Min Prasad, and "Small Changes Over Long Periods of Time" by K.M. Szpara.

**Best Short Story:** "The Martian Obelisk" by Linda Nagata, "Fandom for Robots" by Vina Jie-Min Prasad, "Welcome to your Authentic Indian Experience™" by REBECCA ROANHORSE, "Sun, Moon, Dust" by Ursula Vernon, "Clearly Lettered in a Mostly Steady Hand" by Fran Wilde, and "Carnival Nine" by Caroline M. Yoachim.

**Best Related Work:** *Sleeping With Monsters: Readings and Reactions in Science Fiction and Fantasy* by Liz Bourke, *Iain M. Banks* by Paul Kincaid, *No Time to Spare: Thinking About What Matters* by Ursula K. Le Guin, *Luminescent Threads: Connections to Octavia E. Butler* edited by Alexandra Pierce & Mimi Mondal, *Crash Override: How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online*

*Hate* by Zoe Quinn, *A Lit Fuse: The Provocative Life of Harlan Ellison* by Nat Segaloff.

**Best Graphic Story:** *Black Bolt, Volume 1: Hard Time* by Saladin Ahmed, *Bitch Planet, Volume 2: President Bitch* by Kelly Sue DeConnick, *My Favorite Thing is Monsters* by Emil Ferris, *Monstress, Volume 2: The Blood* by Marjorie Liu, *Paper Girls, Volume 3* by Brian K. Vaughan, *Saga, Volume 7* by Brian K. Vaughan.

**Best Dramatic Presentation – Long:** *Blade Runner 2049*, *Get Out*, *The Shape of Water*, *Star Wars: The Last Jedi*, *Thor: Ragnarok*, and *Wonder Woman*. **Best Dramatic Presentation – Short:** *Black Mirror: "USS Callister," "The Deep" "The Deep" (song)* by Clipping, *Doctor Who: "Twice Upon a Time," The Good Place: "Michael's Gambit," The Good Place: "The Trolley Problem,"* and *Star Trek: Discovery: "Magic to Make the Sanest Man Go Mad."*

**Best Editor Short Form:** John Joseph Adams, Neil Clarke, Lee Harris, Jonathan Strahan, Lynne M. Thomas & Michael Damian Thomas, and Sheila Williams. **Best Editor Long Form:** Sheila E. Gilbert, Joe Monti, Devi Pillai, Diana M. Pho, Miriam Weinberg, and Navah Wolfe. **Best Professional Artist:** Galen Dara, Bastien Lecouffe Deharme, Kathleen Jennings, Victo Ngai, John Picacio, and Sana Takeda.

**Best Semiprozine:** *Beneath Ceaseless Skies*, *The Book Smugglers*, *Escape Pod*, *Fireside*, *Strange Horizons*, and *Uncanny*. **Best Fanzine:** *File 770*, *Galactic Journey*, *Journey Planet*, *nerds of a feather flock together*, *Rocket Stack Rank*, and *SF Bluestocking*. **Best Fancast:** *The Coode Street Podcast*, *Ditch Diggers*, *Fangirl Happy Hour*, *Galactic Suburbia*, *Sword and Laser*, and *Verity!*

**Best Fan Writer:** Camestros Felapton, Sarah Gailey, Mike Glyer, Foz Meadows, Charles Payseur, and Bogi Takács. **Best Fan Artist:** Geneva Benton, Grace P. Fong, Maya Hahto, Spring Schoenhuth, Likhain (M. Sereno), and Steve Stiles.

**Best Series:** *The Divine Cities* by Robert Jackson Bennett, *The Memoirs of Lady Trent* by Marie Brennan, *World of the Five Gods* by Lois McMaster Bujold, *Incryptid* by Seanan McGuire, *The Stormlight Archive* by BRANDON SANDERSON, and *The Books of the Raksura* by Martha Wells.

**John W. Campbell Award for Best New Writer** [Not a Hugo Award]: Katherine Arden, Sarah Kuhn, Jeannette Ng, Vina Jie-Min Prasad, REBECCA ROANHORSE, and Rivers Solomon.

**The World Science Fiction Society (WSFS) Award for Best Young Adult Book** [Not a Hugo Award]: *In Other Lands* by Sarah Rees Brennan, *A Skinful of Shadows* by Frances Hardinge, *Summer in Orcus* by T. Kingfisher (URSULA VERNON), *The Art of Starving* by Sam J. Miller, *Akata Warrior* by Nnedi Okorafor, and *The Book of Dust: La Belle Sauvage* by Philip Pullman.

The final ballot to select this year's winners opens this month, and will be open to all full Attending and

Supporting members of Worldcon 76. The winners will be announced at a ceremony on Sunday, August 19.

## STEPHEN HAWKING DIES

Scientist and author Stephen Hawking died March 14 at home in Cambridge, England. He was 76 years old.

Hawking was a brilliant physicist, whose many accomplishments include the discovery of “Hawking radiation,” the energy that emerges from black holes – a discovery that marked a turning point in modern physics. Hawking was also a popularizer of science, famous for bestselling non-fiction book *A Brief History of Time* in 1988. He also co-wrote five middle-grade SF novels with his daughter Lucy Hawking, beginning with Golden Duck Award finalist *George’s Secret Key to the Universe* (2007, with Christophe Galfard).

Stephen William Hawking was born January 8, 1942, in Oxford, England. He attended University College at Oxford, where he studied math and physics and became fascinated by cosmology. He moved to Cambridge for graduate school, and earned his PhD in 1966. In 1963 he was diagnosed with ALS, with doctors estimating he had fewer than three years left to live. He proved to have a rare variant of the disease that progressed more slowly, and until 1974 was able to feed himself and move around under his own power, albeit with difficulty. While the disease eventually reduced his mobility until he could only move his eyes and flex a finger, he continued to communicate with a computerized speech synthesizer and remained mobile in a motorized wheelchair. His illness didn’t stop him from traveling the globe, and he visited all the continents, including Antarctica. In 2007, he took a parabolic flight so he could experience weightlessness, explaining that, “I want to show that people need not be limited by physical handicaps as long as they are not disabled in spirit.”

Hawking married Jane Wilde in 1965; they separated in 1990. Her book about their relationship, *Traveling to Infinity: My Life with Stephen*, became the basis for a 2014 film about Hawking, *The Theory of Everything*. He married his nurse Elaine Mason in 1995; they divorced in 2006. Hawking is survived by three children from his first marriage.

## 52<sup>ND</sup> NEBULA FINALISTS ANNOUNCED

The Science Fiction and Fantasy Writers of America (SFWA) announced the nominees in late February for the 52nd Annual Nebula Awards, the Ray Bradbury Award for Outstanding Dramatic Presentation, and the Andre Norton Award for Outstanding Young Adult Science Fiction or Fantasy Book.

**Novel:** *Amberlough* by Lara Elena Donnelly, *The Strange Case of the Alchemist’s Daughter* by Theodora Goss, *Spoonbenders* by Daryl Gregory, *The Stone Sky*

by N.K. Jemisin, *Six Wakes* by Mur Lafferty, *Jade City* by Fonda Lee, and *Autonomous* by Annalee Newitz.

**Novella:** *River of Teeth* by Sarah Gailey, *Passing Strange* by Ellen Klages, “And Then There Were (N-One)” by Sarah Pinsker, *Barry’s Deal* by Lawrence M. Schoen, *All Systems Red* by Martha Wells, and *The Black Tides of Heaven* by JY Yang.

**Novellette:** “Dirty Old Town” by Richard Bowes, “Weaponized Math” by Jonathan P. Brazee, “Wind Will Rove” by Sarah Pinsker, “A Series of Steaks” by Vina Jie-Min Prasad, “A Human Stain” by Kelly Robson, and “Small Changes Over Long Periods of Time” by K.M. Szpara.

**Short Story:** “The Last Novelist (or A Dead Lizard in the Yard)” by Matthew Kressel, “Fandom for Robots” by Vina Jie-Min Prasad, “Welcome to Your Authentic Indian Experience™” by Rebecca Roanhorse, “Utopia, LOL?” by Jamie Wahls, “Clearly Lettered in a Mostly Steady Hand” by Fran Wilde, and “Carnival Nine” by Caroline M. Yoachim.

**Ray Bradbury Award:** *Get Out, The Good Place: “Michael’s Gambit,” Logan, The Shape of Water, Star Wars: The Last Jedi*, and *Wonder Woman*.

**Andre Norton Award:** *Exo* by Fonda Lee, *Weave a Circle Round* by Kari Maaren, *The Art of Starving* by Sam J. Miller, and *Want* by Cindy Pon.

Winners will be announced at the 52nd Annual Nebula Conference to be held May 17-20 at the Pittsburgh Marriott Center in Pittsburgh, PA.

## DOZOIS & WILLIAMS RECEIVE SOLSTICE

The Science Fiction and Fantasy Writers of America (SFWA) announced mid-February that Gardner Dozois and Sheila Williams as recipients of the Kate Wilhelm Solstice Award “to honor their editing careers in support of science fiction and fantasy.”

The Solstice Award, created in 2008 and given at the discretion of the SFWA president with the majority approval of the Board of Directors, is for individuals, living or dead, who have had “a significant impact on the science fiction or fantasy landscape, and is particularly intended for those who have consistently made a major, positive difference within the speculative fiction field.”

Previous winners include Octavia E. Butler, Alice B. Sheldon (aka James Tiptree, Jr.), Tom Doherty, Carl Sagan, Stanley Schmidt, Michael Whelan, Kate Wilhelm, Terri Windling, Donald A. Wollheim, John Clute, Sir Terry Pratchett, and most recently, Toni Weisskopf.

Dozois and Williams will be honored at the 2018 SFWA Nebula Conference and Awards, to be held May 17-20 in Pittsburgh PA.



## MARTIN P. ROBINSON IS NEBULA TOASTMASTER

The Science Fiction and Fantasy Writers of America (SFWA) announced in early April that Martin P. Robinson will be Toastmaster at the 2018 SFWA Nebula Awards Conference to be held May 17-20 in Pittsburgh.

Robinson is a puppeteer who has worked for the Jim Henson Company for 37 years, performing a range of characters including Mr. Snuffleupagus, Telly Monster, Slimey the Worm, and the yip-yip Martians.

In 1982 he designed, built and performed the carnivorous plant Audrey II for the original Off-Broadway production of *Little Shop of Horrors*, and designed/performed the show's 2003 Broadway revival as well. Martin is the senior Muppet-style instructor for all International productions of *Sesame Street*.

## BOOK GROUP STILL READING

The Droids & Dragons SF Book Group meets at 7:30 pm Monday, April 16, at Jason's Deli (northwest corner of Louisiana & America's Parkway NE - across the street from Bubonicon's Marriott Hotel) to discuss *Bannerless* by Carrie Vaughn. The group then focuses on *Who Fears Death* by Nnedi Okorafor on Monday, May 21 - probably at Jason's Deli again.

Meetings of D&D are open to all interested readers on the third Monday of each month. Books for discussion are chosen two months in advance, and group members receive a 20% discount on selected novels at Page One Books in the Mountain Run Shopping Center. For more info, contact Leah at mrsransom@hotmail.com or Craig at 266-8905.

## VAUGHN WINS PK DICK AWARD

The 2018 Philip K. Dick Award winner was announced on March 30 at Norwescon 41, in SeaTac, Washington. The winner for the distinguished original science fiction paperback published for the first time during 2017 in the US is *Bannerless* by Colorado author Carrie Vaughn. Special citation was given to *After the Flare* by Deji Bryce Olukotun.

The Philip K. Dick Award is presented annually with the support of the Philip K. Dick Trust for distinguished science fiction published in paperback original form in the United States. The award is sponsored by the Philadelphia Science Fiction Society and the Philip K. Dick Trust and the award ceremony is sponsored by the NorthWest Science Fiction Society.

The judges were Deborah J. Ross (chair), Robert Onopa, James Stoddard, Amy Thomson, and Rick Wilber.



## YU WINS TERRAN AWARD

Walter Jon Williams announced in early April that Joey Yu is the winner of the inaugural Terran Award scholarship, funded by George R.R. Martin to cover all tuition and fees (travel and meals not included) for one applicant to attend the Taos Toolbox writing workshop. Applicants "must be from a country where English is not the primary language." The winner was selected by workshop staff including Walter Jon Williams and Nancy Kress.

Joey Yu was born in Taipei, educated in Vancouver, and now works in Shanghai as a freelance creator. He is the author of several novels published in China, including *The Sunlight Trilogy* of futuristic fantasy novels, *The Mirrored Truth*, and *The Locus*, which won the Excellence Award of the Taiwan Fantasy Foundation.

The Taos Toolbox Master Class in Science Fiction and Fantasy will be held June 17-30 in Angel Fire, NM. Special guests and lecturers include George R.R. Martin, E.M. Tippetts, and Carrie Vaughn.

## PRINT BOOK SALES UP

Sales of print books continue to climb, with unit sales up 1.9% in 2017 over 2016, according to NPD Bookscan in mid-March (which captures an estimated 80-85% of total print sales): 687.2 million books were sold in every format, up from 674.1 million in 2016. Print sales have climbed every year since 2013, and are now 10.8% above that year's numbers.

Most of the increase comes from bookstores and online retailers, which saw an increase of 3.5% over 2016. Sales in the mass merchandise channel - which is to say, retailers that aren't primarily bookstores - declined 6.7%, following a general downward trend.

In terms of categories, adult fiction sales suffered a bit, falling by 0.7%, while fiction for younger readers increased 7.8%. Adult non-fiction went up 2.9%, and juvenile non-fiction 2.1%.

When it comes to format, hardcovers are still thriving (up 3.6%, with 173,483 copies sold), along with trade paperbacks (up 1.5%, with 355,737), while mass market paperbacks continue to lose ground, declining 6.5% in 2017 (55,577 copies, down from 59,357 in 2016). The move toward digital audio means sales of audiobooks on CD suffered, too, down 13.3% to 3,327 copies.

## KAREN ANDERSON DIES

Writer Karen Anderson died March 18 in Los Angeles, reports Locus Online. She was 85 years old. Anderson began publishing work of SF interest with "The Innocent Arrival" in *Galaxy* (1958), and is best known for novels written in collaboration with her husband Poul

Anderson. They co-wrote *Roma Mater* in 1986, *Gallicenae*, *Dahut*, and *The Dog and the Wolf* in the King of Ys series. They also produced *The Golden Horn* in 1980, *The Road of the Sea Horse*, and *The Sign of the Raven* in the Last Viking series. Some of their story collaborations appeared in *The Unicorn Trade*. Anderson also published poetry extensively, including the first known science fiction haiku, “Six Haiku,” in *F&SF* in 1962.

June Millichamp “Karen” Kruse was born September 16, 1932, in Erlanger KY. She was active in fandom from her teenage years. In 1950, as high schooler in the Washington DC area, she co-founded a Sherlock Holmes society, “The Red Circle Society.” She joined the Washington Science Fiction Association in 1952, and that year began publishing fanzine *Die Zeitschrift fur Vollstandigen Unsinn*, later shortened to *The Zed*. She attended the 1952 Worldcon in Chicago, where she met Poul Anderson (and many others in the SF field). She attended Catholic University for a year before moving to California to join Poul Anderson; they were married in 1953, and remained together until his death in 2001.

She became active in California fandom, and was a member of the Los Angeles Science Fiction Association; they gave her a Forry Award for life achievement in 2010. Anderson was legendary in costuming circles, winning numerous prizes over the years, and she continued to publish fanzines, including *Goliard*, *Alif*, *Calmatema*, *Vorpall Glass*, and assorted single-issue ‘zines. She was the first person to use the term “filk music” deliberately in print (referring to a song by Poul Anderson).

She loved theater, and staged many plays and filk performances at conventions. She was inducted into the Filk Hall of Fame in 2003. She also published interior artwork and drew fantasy maps, and showed her work at convention art shows.

She is survived by their daughter, Astrid Anderson Bear (married to SF writer Greg Bear) and two grandchildren.

## 1943 RETRO HUGO AWARDS BALLOT

Finalists for the 1943 Retro Hugo Awards, honoring work from 1942, were announced at the end of March by Worldcon 76, which will be held August 16-20 in San Jose, CA. They counted 204 valid nominating ballots (192 electronic and 12 paper) from the members of Worldcon 75, Worldcon 76, and Dublin 2019. Albuquerque’s Jack Speer is among the nominees:

**Best Novel:** *The Uninvited* by Dorothy Macardle, *Beyond This Horizon* by Anson MacDonald (Robert A. Heinlein), *Donovan’s Brain* by Curt Siodmak, *Second Stage Lensmen* by E. E. “Doc” Smith, *Darkness and the Light* by Olaf Stapledon, and *Islandia* by Austin Tappan Wright.

**Best Novella:** “Hell is Forever” by Alfred Bester, “The Compleat Werewolf” by Anthony Boucher,

“Nerves” by Lester del Rey, “Waldo” by Anson MacDonald (Robert A. Heinlein), “The Unpleasant Profession of Jonathan Hoag” by John Riverside (Robert A. Heinlein), and “Asylum” by A.E. van Vogt.

**Best Novelette:** “Bridle and Saddle” by Isaac Asimov, “Foundation” by Isaac Asimov, “The Star Mouse” by Fredric Brown, “Goldfish Bowl” by Anson MacDonald (Robert A. Heinlein), “There Shall Be Darkness” by C.L. Moore, and “The Weapon Shop” by A.E. van Vogt.

**Best Short Story:** “Runaround” by Isaac Asimov, “Etaoin Shrdlu” by Fredric Brown, “Proof” by Hal Clement, “The Sunken Land” by Fritz Leiber, “The Twonky” by C.L. Moore and Henry Kuttner, and “Mimic” by Martin Pearson (Donald A. Wollheim).

**Best Dramatic Presentation:** *Bambi*, *Cat People*, *The Ghost of Frankenstein*, *I Married a Witch*, *Invisible Agent*, and *Rudyard Kipling’s Jungle Book*.

**Best Editor:** John W. Campbell, Oscar J. Friend, Dorothy McIlwraith, Raymond A. Palmer, Malcolm Reiss, and Donald A. Wollheim. **Best Professional Artist:** Hannes Bok, Margaret Brundage, Edd Cartier, Virgil Finlay, Harold W. McCauley, and Hubert Rogers.

**Best Fanzine:** *Futurian War Digest*, *Inspiration*, *The Phantagraph*, *Spaceways*, *Voice of the Imagi-Nation*, and *Le Zombie*. **Best Fan Writer:** Forrest J Ackerman, JACK SPEER, Arthur Wilson “Bob” Tucker, Harry Warner, Jr, Art Widner, and Donald A. Wollheim.

## KATE WILHELM DIES

Author Kate Wilhelm died March 8 in Eugene, OR, reports Locus Online. She was 89 years old. Wilhelm was an influential SF writer and writing teacher with a career that spanned six decades. She wrote more than 40 books of SF and mystery, helped run the Milford Science Fiction Writers’ Conference, and was instrumental in the creation of the Clarion Workshop.

Her first genre story was “The Pint-Sized Genie” in 1956. Over a dozen of her stories were nominated for Nebula Awards, and three won: “The Planners” in 1968, “The Girl Who Fell into the Sky” in 1986, and “Forever Yours, Anna” in 1987; the latter was also a Hugo Award nominee, one of four nominations for her short fiction. “The Gorgon Field” was a World Fantasy Award nominee. Her first book was collection *The Mile-Long Spaceship* in 1963, and other collections include *The Downstairs Room and Other Speculative Fiction*, *The Infinity Box: A Collection of Speculative Fiction*, *Children of the Wind: Five Novellas*, *And the Angels Sing*, and *Music Makers*. Some of the stories she contributed to her husband Damon Knight’s long-running Orbit anthology series were gathered as *Kate Wilhelm in Orbit, Volume One* in 2015.

Her first novel was mystery *More Bitter than Death* in 1963, and her first SF novel was *The Clone* in 1965, a collaboration with Theodore L. Thomas; it was a Nebula

Award finalist. The two also collaborated on *The Year of the Cloud*. Her solo novels include *The Nevermore Affair*, *Let the Fire Fall*, Nebula Award finalist *Margaret and I*, Hugo Award winner and Nebula Award finalist *Where Late the Sweet Birds Sang*, *Fault Lines*, *A Sense of Shadow*, *Justice for Some*, *The Deepest Water*, *The Price of Silence*, and *Death of an Artist* in 2012.

In the 1990s her focus shifted to crime and mystery fiction, though often with strong speculative elements, and she wrote two long-running series – the *Leidl and Meiklejohn* series (including *The Hamlet Trap*), and the *Barbara Holloway* series (including *Death Qualified*). She edited *Nebula Award Stories Nine* in 1974 and *Clarion SF* in 1977, and also wrote poetry and essays.

Katie Gertrude Meredith was born June 8, 1928, in Toledo, OH. She went to high school in Louisville, KY, and married Joseph Wilhelm in 1947; they had two sons. They divorced in 1962, and she married influential writer and editor Damon Knight in 1963. The two lived together in Oregon until his death in 2002.

Knight founded the Milford Writer's Workshop in 1956, and Wilhelm helped him run it for many years. When Robin Scott Wilson founded the Clarion Workshop in 1968, he explicitly modeled it on Milford. Wilhelm and Knight were instrumental in Clarion's creation, and were early and frequent instructors. Wilhelm's 2005 writing guide/memoir *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* won a Hugo Award.

Wilhelm was inducted into the Science Fiction Hall of Fame in 2003; in 2009 she won a Solstice Award for her impact on speculative fiction. In 2016, the Solstice Award was renamed the Kate Wilhelm Solstice Award in her honor. She is survived by her son, Richard Wilhelm.

## 2017 STOKER WINNERS NAMED

The Horror Writers Association (HWA) announced the winners for the 2017 Bram Stoker Awards at a gala on March 3 at the Providence Biltmore Hotel in Providence, RI, during StokerCon 2018.

**Superior Achievement in a Novel:** *Ararat* by Christopher Golden. **First Novel:** *Cold Cuts* by Robert Payne Cabeen. **Young Adult Novel:** *The Last Harvest* by Kim Liggett.

**Long Fiction:** *Mapping the Interior* by Stephen Graham Jones. **Short Fiction:** "Apocalypse Then" by Lisa Mannetti. **Fiction Collection:** *Strange Weather* by Joe Hill. **Anthology:** *Behold!: Oddities, Curiosities and Undefinable Wonders* edited by Doug Murano.

**Non-Fiction:** *Paperbacks from Hell* by Grady Hendrix. **Poetry Collection:** *A Collection of Nightmares* by Christina Sng. **Graphic Novel:** *Kindred* by Damian Duffy, Octavia E. Butler & John Jennings. **Screenplay:** *Get Out*.

Active and lifetime HWA members were eligible to vote for winners.

## DAVID BISCHOFF DIES

Writer David Bischoff died March 19 in Eugene, OR. He was 66 years old. He began publishing short fiction in March 1975 with "The Sky's an Oyster, the Stars Are Pearls" for *Perry Rhodan* #66, followed by more than 60 stories, some of which were collected in *Tripping the Dark Fantastic* in 2000. His first novel was *The Seeker* in 1976, written with Christopher Lampton, and he wrote or co-wrote dozens of original novels under a number of pseudonyms. Bischoff also wrote numerous teleplays and novelizations for series including *Aliens*, *Dr. Dimension*, and *Star Trek*. Short story "Tin Woodman", written in 1976 with Dennis R. Bailey, was nominated for a Nebula award and later adapted into an episode of *Star Trek: The Next Generation*.

David F. Bischoff was born December 15, 1951, in Washington, DC and lived in Eugene, OR. He is survived by his son, Bernie Bischoff.

## BUBONICON 50 HAS UPDATES

Bubonicon 50 planning still is in the early stages with potential participants responding with programming choices, and fan groups writing in to request space & time. Weekend passes now are \$40.00 through August 4, and then \$45 at the Door. You can purchase your weekend pass at ASFS meetings with cash/check, mail your payment to "Bubonicon" with the PDF registration form to 933 San Mateo Blvd NE, Suite 500-208, Albuquerque, NM 87108, or pay online with a credit card.

The convention that celebrates "The Golden Age of Science Fiction" takes place August 24-26 (just four days after the 76th Worldcon in San Jose, CA) at the Albuquerque Marriott Uptown, 2101 Louisiana Blvd NE (at I-40). Single-Quad rooms are \$99 a night when reserved by August 13.

Any solo or fan group requests for time & space are needed BY TUES, MAY 1, at [bubonicon@gmail.com](mailto:bubonicon@gmail.com). We just need basic info on what you'd like to do, the person/group requesting time, and whether it's 60 or 90 minutes.

In addition to Co-Guests of Honor John Scalzi & Mary Robinette Kowal, Toastmaster Lee Moyer, Media Guest Mick Garriss, and Guest Artist Eric Velhagen, those confirmed to participate so far include: Peri Charlifu, Darla Hallmark, Betsy James, Darynda Jones, Jeffe Kennedy, Dr. Kathleen Kitts, Andy Kuhn, Jane Lindsfold, Emily Mah, Pari L. Noskin, Scott S. Phillips, Joan S. Saberhagen, Melinda Snodgrass, Jim Sorenson, Caroline Spector, Gabi Stevens, S.M. Stirling, David Lee Summers, Lauren C. Tefteau, Sarena Ulibarri, Robert Vardeman, Carrie Vaughn, Sage Walker, Walter Jon Williams, and Connie Willis. More will be added, of course.

Green Slime Mistress Jessica Coyle is taking nominations for "wretched things that should be recognized" and preparing to entertain the masses Saturday night.

While the programming schedule still is wide open, we are planning a 90-minute Memorial Celebration of Victor Milán's life - most likely on Saturday. We have a new person that wants to try running a filking session. And the biggest news is that Pati Nagle has retired from organizing the Sunday Afternoon Tea after 14 years. So, if no author steps up to fill her shoes, there won't be a Tea.

The con will benefit the Williamson Library Collection at Eastern NM University and the Roadrunner Food Bank through the Friday night auction and a portion of con proceeds.

No Dealer Spaces remain - all 34 spaces were sold in three days! To be put on a waiting list, email Dan Cooper at dealers@bubonicon.com. Meanwhile, the Art Show will have rules & forms posted in late June/early July. Stay tuned.

As always, volunteers are appreciated! "Gofers," as con volunteers are known, receive movie promotional swag and other prizes, and are invited to a pizza party after Bubonicon 50 ends (usually late September).

More info is available from 559-0931 (Google voice), 266-8905 (Craig), the San Mateo address, email to bubonicon@gmail.com or at bubonicon.com.

## ENMU SPECIAL COLLECTIONS UPDATE

by Craig W. Chrissinger

After a late-December flood damaged several books and periodicals in Eastern NM University's temporary storage for its special collections, librarian Gene Bundy revealed during the Williamson Lectureship on April 6 that items are ready to come back from freeze-dried vacuum storage in Fort Worth, TX.

Once the damaged items are returned to Portales, Bundy and his staff will be able to evaluate whether they are salvageable or not. The freeze drying process is supposed to draw moisture out of the paper, and leave the printed materials flat (with no warping) if done properly.

At the same time, the heavily renovated Golden "Student Success Center" is not finished for the public, but librarians are getting ready to move archives and library books back into the building. Space for special collections is much smaller than before, and there are no glass cases to safely store rare books and Jack Williamson's many awards.

Sadly, book shelving installed into the main space for special collections are four inches wider than standard, thus eliminating a whole row of shelving in the room to meet ADA requirements. There also is no room for glass cases, even if they were saved from the original library space.

Bundy and staff will be spending the next month moving everything back, and figuring out how to make all the special collections items fit into the revised, smaller space.

"It's going to be a real challenge," Bundy stated.

## BOOK REVIEW ROUND-UP

***Akata Warrior* by Nnedi Okorafor, 2017 Viking Books for Young Readers, hc \$18.99, 496 pages.**

Review by Jessica Coyle

*Akata Warrior*, Nnedi Okorafor's long-awaited sequel to 2011's *Akata Witch*, follows the story of Sunny Nwazue, an American-born girl living in Nigeria. In the first novel, Sunny discovers that she possesses magical gifts that she inherited from her mysterious grandmother, and she is inducted into the Leopard Society - a group of people who work to keep magic separate from regular humans. In *Akata Warrior*, Sunny has been working with her mentor, Sugar Cream, for a year in order to learn what she needs to know to confront her destiny and prevent an apocalypse that will destroy the world. She must confront different obstacles as she and her friends travel from their home to the mysterious magical town of Osisi, where they must fight to save humanity.

*Akata Warrior* is a great book. Sunny is a complex character, and Okorafor really highlights her emotional journey and the growing up that she does in this story. I also enjoyed the book's supporting characters, from Sugar Cream, her mysterious and stern mentor, to Sunny's confused but slowly accepting parents, to her Leopard Society friends. The world in this book is well-developed, and its basis in Africa is a nice change from most fantasy novels. I highly recommend this series to those who enjoy young adult, coming of age novels.

## ASFS MEETING REPORTS — JANUARY 2018: BOOK RECOMMENDATIONS

We started the New Year with 28 people participating in a discussion of books read in 2017, whether good or bad. A book title mentioned by more than one person is indicated by an asterisk.

Among reading materials named were *Magic for Nothing: An InCryptid Novel* by Seanan McGuire, *A Darker Shade of Magic* by V.E. Schwab, *The Long Way to a Small, Angry Planet*\* by Becky Chambers, *The Family Plot* by Cherie Priest, *Hail to the Chin* by Bruce Campbell, *The Heart of a Dog* by Albert Payson Terhune, *The Water Museum: Stories* by Luis Alberto Urrea, *Seven Decimate* by Stephen R. Donaldson, *The Pericles Commission* and other historical mysteries by Gary Corby, Cthulhu stories by H.P. Lovecraft, *The Brightest Fell (October Daye)* by Seanan McGuire, *Transients* by Zachary Wheeler, *Max and the Multiverse* by Zachary Wheeler, *The Collapsing Empire* by John Scalzi, *Autonomous* by Annalee Newitz, *Artemis* by Andy Weir, *The Dinosaur Lords* by Victor Milan, *The Relic* by Doug Preston & Lincoln Child, *The Delirium Brief (Laundry Files)\** by Charles Stross, James Blish books, *Earth Has Been Found* by D.F. Jones, *Nocturne Falls* series by Kristen Painter, *Magic and Mayhem* series by Robyn Peterman, *White Trash Zombie Unchained* by Diana Row-

land, *Brimstone* by Cherie Priest, *The Whole Art of Detection: Lost Mysteries of Sherlock Holmes* by Lyndsay Faye, *The Improbable Adventures of Sherlock Holmes* edited by John Joseph Adams, *Iron Druid* series by Kevin Hearne, *Hidden Figures* by Margot Lee Shetterly, *The Punch Escrow* by Tal M. Klein, *Lock In* by John Scalzi, *Venus Inc* by Fred Pohl and C.M. Kornbluth, *A Closed and Common Orbit* by Becky Chambers, *Crosstalk* by Connie Willis, *Providence* by Ann Leckie, *Thor* graphic novels from Marvel, *The Little Book of Hygge* by Meik Wiking, *Trigger Warnings: Stories* by Neil Gaiman, *My Favorite Thing Is Monsters* by Emil Ferris, *Toy of the Gods* by Sonja Dewing, *Persepolis Rising: Expanse Book 7* by James S.A. Corey, Elizabeth Peters mysteries, *Cat Wizard* books by Diane Duane, *A Beautiful Poison* by Lydia King, a lot of fan fiction, *The High Ground* by Melinda Snodgrass, *Martians Abroad* by Carrie Vaughn,

*Valerian* graphic novels by Pierre Christin, *A Curious History of Mathematics* by Joel Levy, *Blitzkrieg* by Lloyd Clark, *For We Are Many: Bobiverse Vol 2* by Dennis E. Taylor, *14* by Peter Clines, *The Rising* by Ian Tregillis, *A Wilder Life: A Season-by-Season Guide to Getting in Touch with Nature* by Celestine Maddy, *Haunted Bookshop* mysteries by Alice Kimberly and Cleo Coyle, *Magical Bakery* mysteries by Bailey Cates, *Magical Cat* mysteries by Sofie Kelly, *The Trouble with Twelfth Grave* by Darynda Jones, *Tales of Píx the Pilot* by Stanislaw Lem, *The Last Dark: The Last Chronicles 4* by Stephen R. Donaldson, *Inherit the Stars* by James Hogan, *The Jurassic Chronicles* edited by Samuel Peralta, *The Men of the Moon* by Washington Irving, *The Mummy! Or a Tale of the Twenty-Second Century* by Jane Webb, *John Carter of Mars* books by Edgar Rice Burroughs, *It Came From the Video Aisle* by David Jay and William Wilson, *The Poisoner's Handbook* by Deborah Blum, *Eight Flavors: The Untold Story of American Cuisine* by Sarah Lohman, *Dresden Files* series by Jim Butcher, *Moonchuckle Bay* series by Heather Horrocks, *London Falling* by Paul Cornell, *The River of London* series by Ben Aaronovitch, *Daggers and Steele* series by Alex P. Berg, *The Clockwork Dynasty* by Daniel H. Wilson, and *Binti* by Nnedi Okorafor.

## FEBRUARY 2018: NEW ZEALAND TOUR

Club member Geneva Schult talked to 37 people in attendance about her family's trip to New Zealand during the winter holiday season. Geneva started with some basic information about the island country.

"New Zealand was one of the last sizable lands to be settled," she said. "Originally, the only mammals there were bats. And New Zealand is part of the Ring of Fire with hundreds of earthquakes annually. The first settlers were 13th century Polynesians, who developed Maori culture. Driving is on the left side of the road. There are lots of hills and curves, so sometimes it's hair-raising."

New Zealand is slightly smaller than Colorado, with about two-thirds of the land economically useful. The rest is mountainous. The country consists of two main islands and several smaller spots of land. Citizens call themselves "New

Zealanders" or "Kiwi." The most famous person from NZ is Sir Edmund Hillary, who was first to ascend Mount Everest.

During their time in NZ, the Schult family went on the Hobbiton movie set tour, which includes the Green Dragon Inn where beer and food is served. "Our guide told us that Peter Jackson was very particular about details," she said.

They also went on the Hairy Feet Farm Tour, and to the Denize Bluffs in the Mangaotaki Valley and to Mount Ngauruhoe (aka, Mt. Doom).

They also went on the WETA Cave Studio Tour in Wellington. King Theoden's armor and the outfit from *Ghost in the Shell* are on display in the gift shop. And some WETA props are at the Wellington Airport. Other spots they saw included Deer Park Heights, Queenstown, "The Remarkables" mountain range, Closeburn, Glenorchy, the Twelve Mile Delta, Paradise (the Elves' Lothlorien is located near there), and Mt. Earnslaw.

"We didn't see any whales, dolphins, seals or penguins" Geneva noted. "And chicken is very pricey, so we ate lamb."

## EDITOR NOTES TO FILL THIS SPACE

• **VICTOR MILÁN'S DEATH** in February was not that unexpected, but still sudden and sad. I had known him since 1982 or so, and it's odd not to have him around. Preparing his manuscripts and story notes and finished books for Texas A&M's Library has been difficult at times, but I'm also surprised about every new thing I learn about his writing career, his gaming, and the man himself. I feel very honored that he saw the possibilities in having Ratboy as a character in *Wild Cards*. Vic will be greatly missed by our fannish community and his friends.

• **BACK FROM THE WILLIAMSON LECTURESHIP** in Portales, which took place April 5-7. It was a little off this year with Patrice Caldwell and Steven Gould missing due to family medical issues, Darynda Jones under the weather, and Victor Milan having passed away. Still, it was good to see Connie, Courtney and Cordelia Willis, Gene Bundy, Debbie Lang, Emily Mah, Lauren C. Tefteau, Sarena Ulibarri, Walter Jon Williams, Nina & Ron Else, and many more. Gene took Jessica and me to see the new special collections area in the Golden "Student Success Center," and it is a real mess. Many features make little sense for the preservation of rare books, old pulp magazines, and Jack Williamson's awards. Bubonicon and Albuquerque were well represented in Portales between con-com members and professional writers. My report on the Lectureship for *Locus Magazine* is due before the April ASFS meeting, and it all should be in the May issue.

• **SEEING JOE R. LANSDALE** at the Jean Cocteau Cinema in Santa Fe was very nice, and we enjoyed the first episode of *Hap & Leonard*'s third season. Also good to see GRR Martin.

• **REALLY ENJOYED** *Black Panther* and *Rampage* in the last 1 1/2 months. Good superhero film with developed culture and good characters; and then some big dumb monster mayhem (and Dwayne Johnson & Jeffrey Dean Morgan are just fine on the ground). We've rented *The Disaster Artist* (fabulous) and *Jumanji: Welcome to the Jungle* (pretty good), and enjoyed both. And happy to have *Timeless* back on TV!

• **NOW IF WE** can continue to avoid a Nuclear War, we'll have Bubonicon 50 in just four months! Work has started...

• **THANKS TO JESSICA** for her book review, and being who she is. Submissions welcome. See you in July! —Craig C.