

Bubonicon 52: Take Two August 20-21, 2021

A GAME OF CARDS (PLAYING WITH A FULL DECK)

GUEST OF HONOR: Keith R.A. DeCandido
TOASTMASTER: A. Lee Martinez • ARTIST GUEST: Chaz Kemp
SCIENCE SPEAKERS: Benjamin Radford & Cordelia Willis

Bubonicon 52: Take Two Friday, August 20, 2021

Time	Programming Item & Participants	Description
6:00 PM	OPENING/INTRO Craig C, Jessica C, Mandy S.	PRE-RECORDED Welcoming viewers to the 2021 Virtual Bubonicon 52: Take Two
6:15 PM	SLIDE SHOW A BUBONICON ART RETROSPECTIVE	PRE-RECORDED Sit back and enjoy some Bubonicon-connected artwork – Perry & Terri Rodent and even more
6:30 PM 7:30 PM	PANEL DISCUSSION: DRAW A CARD: PUMP UP YOUR PLOT WITH TAROT Carolyn Kay, Jane Lindskold, Rhonda Parrish, Catherynne M. Valente MOD: Chaz Kemp AUTHOR READING Keith R.A. DeCandido	LIVE When and how to use tarot cards to divine a plot for your story and enrich your character and story world. Best practices, success stories, and other tips for generating plot ideas. (Could be playing cards, too.) Because tarot is based on archetypes, characters and their development, and the hero/ine cycle also can be tied in. Similar things can be done with playing card suits and royalty, and the stories that revolve around such. PRE-RECORDED 2021 Guest of Honor Keith R.A. DeCandido of New
8:00 PM	PANEL DISCUSSION: MASH-UPS: THE HOW & WHY OF GENRE BLENDING Reese Hogan, Marguerite D.A. Reed, Melinda M. Snodgrass, Carrie Vaughn MOD: Lauren C. Teffeau	LIVE Readers, authors and curators sometimes struggle to classify a work. Is it fantasy? Science fiction? Paranormal? Maybe all of the above? Panelists discuss the benefits and tricks of genre blending.
9:00 PM	PANEL DISCUSSION: YAY! I'M IMMORTAL NOW WHAT? Lou Berger, Emily Mah, Susan R. Matthews, Courtney Willis MOD: Ian Tregillis	PRE-RECORDED Becoming immortal is the dream of many people but let's explore the practical side of this wondrous gift. How do you acquire wealth? Do you have to spend your life moving from town to town pretending to be a high school student? Do you bother making friends knowing that you'll outlive them? The panel will discuss what they'd do if immortality comes knocking on their doors.
10:00 PM	Good Night, Everyone	Day one has ended

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10:00 AM	AUTHOR READING Jane Lindskold	PRE-RECORDED Bubonicon 30 co-Guest of Honor Jane Lindskold of Albuquerque reads and answers questions
10:30 AM	ART DEMONSTRATION Jon Sanchez	PRE-RECORDED ABQ artist Jon Sanchez draws, inks and prints a poster for 1986's ALIENS (from a Guild Cinema screening)
11:00 AM	PANEL DISCUSSION: STATE OF THE ART: ARTIST CHAT Jeff Benham, Reese Hogan, Elizabeth Leggett, Jon Sanchez, Jeanne Stein MOD: Chaz Kemp	PRE-RECORDED Ever wonder about your favorite artist? Want to know more about their process? Are you just nosey and want to learn some juicy tidbits? Then watch the Artists Chat, and see what you can learn. If nothing else, they discuss the COVID pandemic and creativity. This relaxed chat is designed to make artists more accessible and to have a little fun at the same time.
12:00 PM	PANEL DISCUSSION: THE BEST SUPPORTING CHARACTER AWARD GOES TO John Barnes, Betsy James, Suzanne Palmer, Walter Jon Williams MOD: Connie Willis	LIVE When does your hero need some serious support help or comic relief? How do you know when to add a supporting character to the story or delete them entirely to improve the narrative? Could Sherlock Holmes have gotten along without Doctor Watson? Where would Frodo be without Sam? Would Batman have been better without Robin?
1:00 PM	SCIENCE TALK: GENETIC GENEALOGY: A NEW WAY TO SOLVE CRIMES Cordelia Willis	PRE-RECORDED Criminalist Cordelia Willis talks about the newest way crimes are being solved using public DNA databases and how that may impact people in the future. She works in the Santa Clara County District Attorney's Crime Laboratory, and also is an instructor of Forensic Science at San Jose State University.
1:30 PM	PANEL DISCUSSION: BEAM 'EM UP: SPACE ENGINEERS DISCUSS SPACE MOVIES Dr. Sherrie Holder, Tanya Tavenner, Luke Walker MOD: Mandy P. Self	PRE-RECORDED How accurate are space movies? A panel of engineers and scientists who work in the space industry discuss The Martian, Gravity, Stowaway, Interstellar, Apollo 13, and Hidden Figures.
2:30 PM	AUTHOR READING A. Lee Martinez	PRE-RECORDED 2021 Toastmaster A. Lee Martinez of Texas reads & answers questions
3:00 PM	PANEL DISCUSSION: BEWITCHED: MAGIC AND METAPHYSICS Chaz Kemp, A. Lee Martinez, Sherwood Smith, S.M. Stirling MOD: Keith R.A. DeCandido	LIVE What makes a magic system believable? Authors and world builders create the rules that govern their magic when the whole point of magic, one would think, is to break the rules. Is it reasonable to try to constrain magic by the laws of nature? Bonewitz proposed a whole set of rules based on principles such as similarity and contagion. Is a logical and consistent magical system actually magic?

Time	Programming Item & Participants	Description
4:00 PM	AUTHOR READING:	PRE-RECORDED
	Catherynne M. Valente	Bubonicon 47 co-Guest of Honor Catherynne M.
		Valente of Maine reads and answers questions
4:30 PM	SCIENCE TALK:	PRE-RECORDED
	MAGIC CARDS: DIVINATION AND DECEPTION FROM	A survey of the ways in which decks of cards have been used to deceive and divine, including magic tricks (a staple
	ILLUSIONS TO TAROT TO ZENER	of close-up magic) to foretelling the future (using both
	Benjamin Radford	ordinary playing cards and Tarot decks) to Zener cards
		(popularized in the 1970s to test psychic powers). Come
		learn some of the folklore behind why card decks are so
		mysterious
5 00 D) 6	D	and evocative.
5:00 PM	PANEL DISCUSSION:	LIVE
	WRITING SHORT SF/F & HORROR: THE CRAFT	A SF, Fantasy or Horror short story can be a sparkling jewel, making a long-lasting impact on the reader. The
	Suzanne Palmer, Marguerite D.A. Reed,	story may be serious or comic, a pleasure to read or a tale
	Robert E. Vardeman, Connie Willis	that won't let you stop reading until it is done with you.
	MOD: Carrie Vaughn	How does the writer craft effective short fiction? What
		techniques help the writer achieve success? Panelists go
		beyond the "good idea" and discuss the craft of writing.
6:00 PM	AUTHOR READING:	PRE-RECORDED
0.001111	S.M. Stirling	Bubonicon 33 Toastmaster S.M. Stirling of Santa
	2	Fe reads and answers questions
6:30 PM	PANEL DISCUSSION:	LIVE
	Writing Badass Women: The Challenge	Complex female characters are thankfully becoming a
	Kathy Kitts, A. Lee Martinez, Jeanne Stein,	staple in fantasy and science fiction. However, it can be a
	David Lee Summers	challenge to not succumb to well-worn tropes and societal norms when creating them. Panelists share their firsthand
	MOD: Walter Jon Williams	experiences of creating badass women.
7:30 PM	DRAMATIC READING:	PRE-RECORDED
	FROOMB!	Several volunteers read from FROOMB! by John
	Robert E. Vardeman, Carrie Vaughn,	Lymington, a Bubonicon auction tradition. An old Kirkus
	Gordon Garb, Heather Hay, Jessica Coyle,	review says that the unusual title is "an all-purpose word
	Kevin Sonney, Lauren C. Teffeau, Lee	meaning atomic doom." The reviewer wasn't a big fan of
	Moyer, Walter Jon Williams, and Craig	the novel, describing it as "plastic" and "an utter fizzle." Apparently, the dialogue is even worse; the reviewer states
	Chrissinger	that it "could use some pills cyanide pills."
8:10 PM	AWARDS CEREMONY:	PRE-RECORDED
	THE 2021 GREEN SLIME AWARDS	Each year since 1976, the Green Slime Awards have
	Slime Mistress Jessica Coyle	recognized wretchedness in films, TV shows, books,
	and the Slime Time Puppet Players	art, toys, science & more during the last 12 months
8:35 PM	CLOSING WORDS & THOUGHTS	LIVE
	with your 2021 co-managers Craig Chrissinger,	We wrap up the two-day convention, thank those who
	Jessica Coyle, Mandy Self	assisted in this 2021 virtual venture and our viewers,
		remind folks of t-shirt sales and the online auction, and
		encourage everyone to be safe & well until August 2022.
		2022.
8:50-ish	BUBONICON 52: TAKE TWO IS DONE	Thank You For Joining Us! Stay safe, be well.
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BUBONICON 52: TAKE TWO BROUGHT TO YOU BY:

Co-Managers: Craig W. Chrissinger, Jessica L. Coyle, and Mandy P. Self (tech wizard)

GRAPHICS from Chaz Kemp & Melody Rondeau. Bubonicon logo by Elizabeth Turner.

Additional graphic assistance from Michael McCommas & Charlie Fitch.



SPECIAL THANKS TO: Jamie Schippers: Skips A Beat Music, Trevor Self, Cordelia Willis, Dave Asplund, Tanya Tavenner, Dr. Sherrie Holder, Luke Walker, Lee Moyer, Yvonne Coats, Darynda Jones, Jon Sanchez, Steven Carter, Alessandro Rizzo, The Slime Time Puppet Players, Carrie Hummel, the Guild Cinema, the Albuquerque Museum, Don's Book Exchange, Black Duck Inc, Tribes Coffee House, Galad & Bucky, Malcolm, and all our viewers & financial supporters.

BUBONICON 53 will take place August 26-28, 2022, at the Albuquerque Marriott Uptown Hotel with Special Guests Keith R.A. DeCandido and Chaz Kemp. Second co-GoH and Toastmaster to be confirmed.

PASSES for the 2022 weekend will go on sale in early December 2021. www.bubonicon.com.

2021 T-SHIRTS are on sale now on the Registration Page of Bubonicon's website until 5:00 pm Tues, August 24. Gildan Men's sizes, Carolina Blue shirt with Black ink, Chaz Kemp artwork (shown here). Small to X-Large \$21.00, 2X-Large & 3X-Large \$25.00. Shirts will be shipped ASAP after they are printed.

BUBONICON 2021 VIRTUAL AUCTION runs on Facebook 6:00 pm Friday, August 20 – 3:00 pm Sunday, August 21. All bids – made in comments – are considered to be valid and made in good faith. Payments will be collected via PayPal before any items are released.

PLEASE HELP SUPPORT your local small businesses, restaurants, writers, artists and food banks during this continuing Coronavirus pandemic time.

AND REMEMBER TO wash your hands, don't touch your face, practice social distancing, and wear a mask when around strangers — and get vaccinated. Two years now, and we still are all in this together. Stay strong, be well, and keep safe! There is a light at the end of the tunnel.

This virtual convention dedicated to the memories of Wanda June Alexander, Ben Bova, Rachel Caine, Quillon Corbie Dayton, Vincent Lundgren, Roslee Orndorff, and Jan Stirling.

