

Time	Main Room – Salon E	Salon A-D	Cimarron/Las Cruces	Santa Fe (has screen)	Salon G
3:00 pm	<b>Artist Check-In open</b> <b>Registration &amp; Dealers Room open</b>		<b>SCREEN up All Weekend</b>		<b>3:30 PM</b> <b>GAMING OPEN</b>
4:00 pm	Panel # 1 – A WIZARD NAMED SUE: A CHARACTER BY ANY OTHER NAME Yvonne Coats, Jane Lindskold, David Lee Summers, Lauren C. Teffeau. <b>MOD: Jeffe Kennedy</b>				<b>4:30 PM</b> <b>ART SHOW OPEN TO</b> <b>THE PUBLIC</b>
5:00 pm	Panel # 2 – THE MULTIVERSE AS PLOT DEVICE: GOOD OR BAD? Chaz Kemp, Rachael Mayo, Kelly Robson, Jim Sorenson. <b>MOD: Melinda M. Snodgrass</b>	50 MINUTES WITH <b>Darynda Jones</b>	50 MINUTES WITH <b>Walter Jon Williams</b>		<b>5:00 PM</b> <b>CON SUITE OPEN</b>
5:30 pm					
6:00 pm	OPENING CEREMONIES 2023 Con Chair & Toastmaster				
6:30 pm	<b>SCIENCE TALK:</b> “10 HAZARDS TO HUMAN SURVIVAL IN SPACE”  <b>Ness Brown</b>  <b>ENDS BY 7:40 PM</b>	<b>6:30 PM</b> Panel # 3 – TIME’S MAKING CHANGES: TODAY’S INFLU- ENCE ON TOMORROW Wil McCarthy, John Maddox Roberts, Lauren C. Teffeau, Walter Jon Williams. <b>MOD: Craig Butler</b>	<b>6:30-7:10 PM</b> 35 MINUTES WITH <b>Lynn Barker</b>	<b>6:30 PM</b> 50 MINUTES WITH <b>Jeffe Kennedy</b>	<b>6:30-7:05 PM</b> 35 MINUTES WITH <b>M.T. Reiten</b>
6:45 pm			<b>7:15 PM</b> <b>BROWNCOATS</b> <b>SET UP</b>		<b>7:15-7:50 PM</b> 35 MINUTES WITH <b>J.L. Doty</b>
7:00 pm				<b>7:30-8:20 PM</b> <b>Solo Presentation</b> “ELIZABETH LEGGETT SOLO ART EXHIBITION” <b>Elizabeth Leggett</b>	<b>8:00 PM</b> 50 MINUTES WITH <b>S.M. Stirling</b>
7:15 pm		<b>7:30 PM</b> Panel # 4 – A BIKE WITH A WOBBLY WHEEL: THE UNRELIABLE NARRATOR Lou J. Berger, Betsy James, Wil McCarthy, Diana Rowland. <b>MOD: Connie Willis</b>			
7:30 pm	<b>7:45-8:35 PM</b>		<b>8:00 PM</b> <b>Fan Program</b> “DR. HORRIBLE’S SING-A-LONG BLOG”  Film, Raffles, Prizes!  <b>CSTS Charity Event</b> Suggested Donation \$2-5  <b>Presented by</b> <b>Albuquerque</b> <b>Browncoats</b>  <b>ENDS BY 10:20 PM</b>	<b>8:30 PM</b> <b>Solo Presentation</b> “THE MYSTERY AND MAGIC OF MERMAIDS AND MERFOLK” <b>Benjamin Radford</b>  <b>ENDS BY 9:45 PM</b>	<b>ENDS BY 9:00 PM</b>
7:45 pm	Panel # 5 – SHORT AND SWEET: WHEN A NOVEL JUST WON’T DO Brian D. Hinson, Rebecca Roanhorse, Vivian Shaw, Carrie Vaughn. <b>MOD: Sarena Ulibarri</b>				
8:00 pm					
8:15 pm					
8:30 pm	<b>AUCTION SET UP</b> (Room closed 30 minutes, please)	<b>8:45 PM</b> Panel # 6 – ARTIST CHAT Jeff Benham, Carolyn Kay, Chaz Kemp, Elizabeth Leggett, Rachael Mayo, Jon Sanchez, John Sumrow. <b>MOD: Peri Charlifu</b> <b>ENDS BY 10:00 PM</b>			
8:45 pm					
9:00 pm					
9:10 pm	<b>9:10 PM TO WHENEVER</b> LATE NIGHT CHARITY AUCTION Benefiting ENMU Williamson Library, Roadrunner Food Bank, World Central Kitchen, and NM PBS (at least first \$500)				
9:30 pm					
10:00 pm	<b>Auctioneers: Craig C, Gordon G,</b>				
10:20 pm	<b>Patricia R, Geneva S.</b> Plus Mandy				
12:00 am?	S, Jessica C, Grace J, Jenae M and ???				<b>11:00 PM-ISH</b> <b>CON SUITE CLOSES</b>

FRIDAY: Registration Hours 3:00-8:00 pm

Art Show Hours 4:30-9:00 pm

Dealer Room Hours 3:00-8:00 pm

**BUBONICON 54**
**SKED F1 – AS OF 8/21/2023**
**SATURDAY, AUGUST 26, 2023**

Time	Main Room – Salon E	Salon A-D	Cimarron/Las Cruces	Santa Fe (has screen)	Salon G
9:00 am	KAFFEEKLATSCH IN CON SUITE Various Individually Wrapped Breakfast Items & Hot Coffee				
10:00 am	Panel # 7 – HEY, YOU GOT SCIENCE IN MY FICTION Ness Brown, M.T. Reiten, Kelly Robson, Connie Willis. <b>MOD: Lauren C. Teffeau</b>	Panel # 8 – LEARN FROM MY FAULT: ARTIST HORROR STORIES Jeff Benham, Peri Charlifu, Elizabeth Leggett, Rachael Mayo. <b>MOD: Chaz Kemp</b>	50 MINUTES WITH <b>Jane Lindskold</b>	<b>Science Presentation</b> “MICROBES IN SPACE: FRIEND OR FOE?” <b>Loretta Hall</b>	50 MINUTES WITH <b>Yvonne Coats</b>
10:30 am					
11:00 am	Panel # 9 – IF THIS, THEN WHAT FOLLOWS: ALTERNATE HISTORY S.M. Stirling, David Lee Summers, Walter Jon Williams. <b>MOD: Jon Black</b>	50 MINUTES WITH <b>Melinda Snodgrass</b>	50 MINUTES WITH <b>Co-Guest of Honor Rebecca Roanhorse</b>	<b>Science Presentation</b> “LASER WEAPONS: REALITY OR MYTH” <b>J.L. Doty</b>	<b>11:00 AM Fan Program</b> “TREKKIN’ ACROSS THE MULTIVERSE: STAR TREK AND ALTERNATE UNIVERSES” <b>Laurie McFarland, Troy Stull &amp; USS White Sands</b>
12 Noon	Panel # 10 – HAND ME THAT WORD-DRIVER: AUTHORS’ FAVORITE TOOLS Arkady Martine, Diana Rowland, Vivian Shaw, Lauren C. Teffeau. <b>MOD: David Lee Summers</b>	Panel # 11 – EGAD: THE DIVERSE WORLD OF MYSTERIES Lou J. Berger, Stephen R. Donaldson, Darynda Jones, John Maddox Roberts. <b>MOD: Joan Spicci Saberhagen</b>	<b>12:00 PM</b> 50 MINUTES WITH <b>Toastmaster Kelly Robson</b>	<b>12:00-12:45 PM Participation Art Demo</b> “COME PLAY WITH MY ART TOYS” <b>Rachael Mayo</b>	<b>12 NOON Fan Panel</b> “COSTUME CONTEST ENTRY WORKSHOP” <b>MOD: Geneva Schult</b>
12:30 pm				<b>12:50 pm</b> Kids Program Set-Up	
12:50 pm	Panel # 12 – REWRITING TO ETERNITY: HOW MUCH IS ENOUGH Lynn Barker, J.C. Cervantes, Betsy James, Jeffe Kennedy. <b>MOD: Ian Tregillis</b>	50 MINUTES WITH <b>Co-Guest of Honor Carrie Vaughn</b>	<b>1:00 PM</b> 80 MINUTES WITH <b>George RR Martin</b>  [IN ART SHOW, PERI CHARLIFU DOCENT TOUR 2:00-3:00 PM]  <b>GRR MARTIN ENDS BY 2:25 PM</b>	<b>1:15 PM</b> <b>FUN FOR KIDS – CHILDREN’S SCIENCE &amp; CRAFTS</b> <b>Jessica Coyle with assistance from Hilary E, Alan K, and ??</b>  - Accompanying parent required -	<b>1:00 PM Writing Presentation</b> “WHEN YOU COME TO A FORK IN THE ROAD, TAKE IT” <b>Robert E. Vardeman</b>
1:00 pm					
1:15 pm				Panel # 13 – SPACE FUNDING: PUBLIC VS PRIVATE Craig Butler, J.L. Doty, Loretta Hall, Christopher Marsh. <b>MOD: Wil McCarthy</b>	Panel # 14 – FANTASY ALIENS: THEY’RE NOT KEEBLER ELVES Ness Brown, Carolyn Kay, Arkady Martine, Diana Rowland. <b>MOD: Yvonne Coats</b>
1:30 pm					
2:00 pm					
2:30 pm					
2:45 pm					

**SATURDAY: Registration Hours 9:30 am-6:00 pm**
**Art Show Hours 9:30 am-6:30 pm**
**Dealer Room Hours 10:00 am-6:00 pm**

**BUBONICON 54**
**SKED F1 – AS OF 8/21/2023**
**SATURDAY, AUGUST 26, 2023 CONT**

Time	Main Room – Salon E	Salon A-D	Cimarron/Las Cruces	Santa Fe (has screen)	Salon G
3:00 pm	Panel # 15 – SUPPORT STAFF: CARE AND FEEDING OF MINOR CHARACTERS    Jon Black, J.C. Cervantes, Brian D. Hinson, Kelly Robson. <b>MOD: Rebecca Roanhorse</b>	<b>Writing Presentation</b> “THE END IS NIGH: HOW TO WRITE ENDINGS” <b>Connie Willis</b>	<b>Fan Game Show</b> “CHAPA’AI OF FORTUNE”  <b>Charles &amp; Tauni Orndorff</b>  <b>MC: Gordon Garb</b>	<b>3:05 PM</b> ARTIST GUEST SLIDE SHOW <b>Rachael Mayo</b>  <	

**SATURDAY: Registration Hours 9:30 am-6:00 pm**
**Art Show Hours 9:30 am-6:30 pm**
**Dealers Room Hours 10:00 am-6:00 pm**

**BUBONICON 54**
**SKED F1 – AS OF 8/21/2023**
**SUNDAY, AUGUST 27, 2023**

Time	Main Room – Salon E	Salons A-D	Cimarron/Las Cruces	Santa Fe (has screen)	Salon G		
9:00 am	GRANOLA BARS IN CON SUITE						
10:00 am	Panel # 18 – ASK A SCIENTIST: PROBING QUESTIONS Ness Brown, J.L. Doty, Carolyn Kay, M.T. Reiten, Ian Tregillis. MOD: Courtney Willis	50 MINUTES WITH David Lee Summers	50 MINUTES WITH Connie Willis	Fan Presentation “WHAT IF? ALTERNATE HISTORY AND YOU!” Troy Stull	35-50 MINUTES WITH Vivian Shaw		
10:30 am							
11:00 am	CO-GUESTS OF HONOR PRESENTATION Rebecca Roanhorse and Carrie Vaughn Interviewed by Kelly Robson, Toastmaster ENDS BY 12:20...		11:45 AM-12:40 PM AUCTION PREPARATIONS  (Room Closed, Please – NO ENTRY Before 12:40)	11:30 AM-12:50 PM Fan Workshop “COMICS WORKSHOP OF SOME KIND” Jeff Benham and 7000 BC	11:00 AM Fan Panel “THE ROAD TO FANDOM: ON THE RAGGEDY EDGE” MODs: C.J. Jury-Kiser & Danielle Maurici-Pollock		
11:30 am					12:00 PM Fan Panel “THE DOCTOR'S MULTIVERSE” Mark Gillespie, Erika Hanson, Lori Jansen and Eric Klammer		
11:45 am							
12 Noon							
12:30 pm	Panel # 19 – TIMELY DANGER: WRITING IN THE NEAR FUTURE Reese Hogan, Diana Rowland, S.M. Stirling, Connie Willis. MOD: Walter Jon Williams	50 MINUTES WITH Ian Tregillis	12:40 PM AUCTION ITEMS ACCEPTED	1:00-2:20 PM Science Presentation “TWO ECLIPSES TO COME” Dr. Courtney Willis	1:00-1:35 PM 35 MINUTES WITH Lou J. Berger		
12:40 pm							
1:00 pm	Panel # 20 – SUBMISSION DENIED: THE NATURE OF REJECTION Lynn Barker, Elizabeth Leggett, Sarena Ulibarri, Carrie Vaughn. MOD: Jane Lindskold	50 MINUTES WITH Arkady Martine	1:00-3:35 PM FUN AND CON AUCTION Auctioneers: Robert Vardeman, Patricia Rogers, Gordon Garb, Dennis Virzi Money Takers: Craig C, Mandy S, Geneva S, Jessica C, Roberta J, Grace J Want to use a credit card? \$8.00 minimum +4% fee (Items benefit Bubonicon and Individuals)	2:30-3:40 PM Fan Presentation & Demo “PURE STRATEGY GAMES” Michael Collins	1:45-2:20 PM 35 MINUTES WITH Reese Hogan		
1:30 pm					2:30-3:10 PM 40 MINUTES WITH Sarena Ulibarri (Room Closed at 3:15 PM)		
1:45 pm							
2:00 pm	Panel # 21 – THE MULTIVERSE AS SCIENCE AND/OR PHILOSOPHY Ness Brown, J.L. Doty, Jim Sorenson, Ian Tregillis. MOD: Kelly Robson		3:40 PM CLEAN UP FROM AUCTION DONE, DONE, DONE!	(Room Closed at 3:45 PM)	(Room Closed at 3:15 PM)		
2:30 pm							
2:45 pm							
3:00 pm							
3:15 pm							
3:30 pm	Panel # 22 – THIS IS THE END: HOW A NOVEL OR SERIES CONCLUDES Lou J. Berger, Reese Hogan, Rebecca Roanhorse, Melinda M. Snodgrass. MOD: Carrie Vaughn						
3:40 pm							
3:50 pm							
4:30 pm							
5:05 pm?	B54 IS DONE! Clean up hotel, pack up cars...						

**SUNDAY: Registration Hours 9:50-Noon**
**Art Show Hours 9:30-12:00 pm**
**Dealer Room Hours 10:00-4:00 pm**

## BUBONICON 54 PANEL DESCRIPTIONS

1. **A WIZARD NAMED SUE: A CHARACTER BY ANY OTHER NAME:** What's in a name? Does it matter whether a wizard is named Schmendrick or Gandalf? What about Mount Bloop or the United Grouping of Worlds? How do you create cool names? Is there a difference in naming folks in SF vs Fantasy? Is it okay for names to be mystic & unique, even if they are unpronounceable? What are some of the most memorable names in genre fiction?
2. **THE MULTIVERSE AS PLOT DEVICE: GOOD OR BAD?** With different characters and different circumstances, DC Comics created multiple Earths (one for the Justice League and one for the Justice Society) and Marvel Comics created the Multiverse. Is a multiverse good for getting a writer out of a corner or is just a lazy excuse? Does the possibility of a multiverse explain alternate history? What happens when a character can go through a door or some gateway to enter another universe just a little different or vastly dissimilar from ours? Is multiverse writing just as full of potential paradoxes as time travel tales? When is a multiverse good and when is it bad?
3. **TIME'S MAKING CHANGES: TODAY'S INFLUENCE ON TOMORROW:** Nothing stays the same. Time makes changes. As Tesla sang, "Changes, time's makin' changes in my life / Rearranging, always changin', can't seem to stop the hands of time / Can't you see, it's changin' everything." And Aimee Mann of 'Til Tuesday sang, "Everything's different now / And when I look in the mirror and talk to myself / I can't pretend it's the same." How have the concept and core ideas of SF changed over time? How has writing changed during the last 100 years? WWII and the Atomic Bomb certainly had influences on SF. Will the past 3 years of pandemic (plus the Flu & RSV) affect the genre in a similar or different way? And the recent ever-growing worldwide political divide? What about the lives of authors and fans? Will it ever be "the same" again? Is there such a thing as "normality" in the sense of the Before Times any longer? And can you keep time in a bottle?
4. **A BIKE WITH A WOBBLY WHEEL: THE UNRELIABLE NARRATOR:** What is the appeal of the Unreliable Narrator – the person with biased perceptions? (The term was coined in 1961 by Wayne C. Booth in *The Rhetoric of Fiction*.) What works and what doesn't? What examples exist in prose and on the screen? Is it always evident that an unreliable narrator is being used? How can such a narrator warp readers' expectations? Is this person irritating to the reader? To what advantage can this effort be used by writers? Which kind of unreliable narrator works best for SF/F (picaro, madman, clown, naive and liar)?
5. **SHORT AND SWEET: WHEN A NOVEL JUST WON'T DO:** Not all genres of writing are the same, it's true. And what might work in a novel or novella won't work in a short story or flash fiction piece. What are the tips and tricks for writing on the shorter side? What considerations need to be made? How much plot can fit into a short story? Where does the focus need to be?
6. **ARTIST CHAT (with as many artists as possible):** Ever wonder about your favorite artist? What to know more about their process? Are you just nosey and want to learn some juicy tidbits? Then come to the Artists Chat, and see what you can learn. This relaxed chat is designed to make the artists more accessible and have a little fun at the same time.
7. **HEY, YOU GOT SCIENCE IN MY FICTION:** The best science fiction comes from a kernel of truth, something that makes readers think, "Wait...could this actually happen?" Who are the most imaginative SF writers of today? And what sort of dream machines and future technology have they invented? Have any of them been prophetic? From technology to medicine to space travel, panelists discuss how they create believable SF stories and just how much fact there truly is in their fiction.
8. **LEARN FROM MY FAIL: ARTIST HORROR STORIES:** Artists love to tell you all about that thing they did wrong. Our panelists set out to entertain you with admissions of some of their most embarrassing mistakes, spectacular horror stories, and lessons learned.
9. **IF THIS, THEN WHAT FOLLOWS: ALTERNATE HISTORY:** What if Hannibal and his elephants had frozen in the Alps, and never made it to Rome? What if the Catholics had never gained a hold on 11th-Century Spain? How can we extrapolate what would have changed, as a result of one of these turning points, or another-not just politically, but in culture, commerce, and daily life? Where do you begin? What do you focus on when constructing an alternate history, and what do you set aside? Is it all just part of a multiverse theory? Also, what (if anything) would stay the same?
10. **HAND ME THAT WORD-DRIVER: AUTHORS' FAVORITE TOOLS:** Are you organized but looking for your next suggestion? Or perhaps you're not at all organized, and have always wondered how to do it. Maybe you're tired of your old tools, and are looking for the next thing? Panelists discuss their favorite tools for: writing, productivity, planners, "office hours," background sounds, and beyond.
11. **EGAD: THE DIVERSE WORLD OF MYSTERIES:** Not all that long ago, most people viewed mysteries as falling into two categories, broadly defined on one side by Christie and Sayers, and on the other by Hammett and Chandler. The field is now much more diverse featuring historical mysteries, police procedurals, humorous mysteries, and many, many more types. That now includes paranormal mysteries and cozy magical mysteries. Panelists look at the broad scope of mysteries, and why so many SF fans also love them.
12. **REWRITING TO ETERNITY: HOW MUCH IS ENOUGH:** How many rewrites are enough? Is it possible to turn in the "perfect" first draft? There are many different styles of writing, so when is your project polished enough? Are rewrite requests always reasonable? And how useful is a second set of eyes on your writing project? And when have you rewritten too much?
13. **SPACE FUNDING: PUBLIC VS PRIVATE:** It used to be that only governments had the resources to launch items and people into space. That has changed in the last several years with private companies joining the space race to launch satellites and provide supplies to the International Space Station – and they have

much loftier goals in mind (like zero-gee tourist space flights). What are the differences between publicly funded and privately funded space programs? Is there an advantage in having less bureaucracy? What about creativity and teams working to solve problems? How does a private company get enough insurance to cover any possible space exploration disaster? What is the probable future reality for space stations, the Moon, mining asteroids and going to Mars?

14. **FANTASY ALIENS: THEY'RE NOT KEEBLER ELVES:** We often think of SF beings/extraterrestrials, but there also is a rich tradition of crossover between Fantasy & SF. Lovecraft gave us alien-like monsters in his fantasy stories, while McCaffrey gave us fantastical dragons in her SF. As stories and storytelling methods evolve, how is the crossover potential of SF/Fantasy evolving too? In what ways can aliens be fantastical? And how can Fantasy feel alien?
15. **SUPPORT STAFF: CARE AND FEEDING OF MINOR CHARACTERS:** They hold the horses, direct the hero to the treasure, sit in the back of bars drinking whiskey, hold the line in battles, and are the victims of murders. But how does a writer keep them from being two-dimensional and pulling the reader out of the story? What are the tricks to writing minor characters that are believable? How much of the weight of the story relies on these background players?
16. **SNACKWRITES: WRITING EXERCISES:** In 2018, SnackReads launched SnackWrites to help people – whom life gives little time – to be able to learn some writing craft and keep the dream alive. The moderator and participants will lead attendees through some of the writing exercises, and offer suggestions for time-constrained writing.
17. **IF WISHES WERE HORSES: FAUSTIAN BARGAINS, GENIES & MONKEY PAWS:** There is a long tradition of tales and warning stories of people who get their wish and live to regret it. Sometimes the wish is perverted, sometimes it's just unwise, and sometimes there are loopholes – or a price to be paid. What are some of the less known traditional tales, and the modern variations? Is it possible to wish the seamless wish?
18. **ASK A SCIENTIST: PROBING QUESTIONS:** In this panel, Bubonicon scientists answer questions from the audience that pop up in frequent hall conversations on technical/plot points. Also welcome are young would-be scientists and their parents who want to talk about career paths.
19. **TIMELY DANGER: WRITING IN THE NEAR FUTURE:** We've seen that the years 2012-2021 as featured in several SF films has not exactly come true. And in other cases, reality has overtaken what happens in someone's fiction. What are the challenges and dangers of setting a story/novel in the near-future? What is the appeal? How much research is needed? And what happens when current day events overshadow your book? Is it still viable or is it dated? How do you successfully write near-future fiction when reality is constantly catching up? Is it meant to be predictive? A warning? Can your story avoid becoming dated? Which stories, books & authors have succeeded? And what techniques make it work?
20. **SUBMISSION DENIED: THE NATURE OF REJECTION:** Rejection is a fact of life – whether personal or professional. How seriously should a writer take rejection? What are the degrees of rejection? Should the writer change the story or just try elsewhere? How valuable is feedback from the editor serving out the rejection? How can you handle rejection without letting it own your headspace? Is it possible to always accept rejection with grace?
21. **THE MULTIVERSE AS SCIENCE AND/OR PHILOSOPHY:** Do multiverses exist? Is our universe one of many? The multiverse is a key plot device in the hit movie *Everything Everywhere All At Once* – but does the multiverse have any basis in science? In 2020 Nobel Laureate Sir Roger Penrose claimed that an earlier universe existed before the Big Bang and can still be observed today as a scar on the cosmic microwave background (CMB). If true, what are the implications? Philosophically, is a new multiverse created every time any person, animal or insect makes a decision? In some science experiments, there are different results depending on whether it is observed by a human mind or not. Does that imply only humans can create different timelines and multiverses?
22. **THIS IS THE END: HOW A NOVEL OR SERIES CONCLUDES:** How important is the end of a novel or series? What things should an author consider? What makes for a satisfying conclusion to a trilogy or long series? How does an author end a work, yet leave room for the story to continue in the reader's mind? And just how much will a reader tolerate being "left hanging" when modern publishing often means a lag between books of a year or more? What does the reader really want?

### HANDY-DANDY MAP OF THE ALBUQ MARRIOTT UPTOWN!

