

# Art Show Entry Information



August 22-24, 2025 – Albuquerque Marriott Uptown

Artist Guest of Honor – John Sumrow

Bubonicon Art Show Coordinators: Kathy Kubica and Kevin Hewett  
artshow@bubonicon.com

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## The Basics At A Glance:

-  **Bubonicon Collects A 16% Commission On All Sales.**
-  **ONLY U.S. DRAWN FUNDS ARE ACCEPTED**
-  Registration Fees: Registration Fees: \$15 for Professionals, plus \$1 per displayed item; \$5 for Amateurs, plus 50¢ per displayed item. No per-item fees for Print Shop items. No fees of any kind for Youths (grades K-12).
-  Make all checks/money orders for fees, etc., payable to “BUBONICON”
-  Fees & paperwork must be sent WITH YOUR ART, not separately, *because...*  
We DO NOT reserve flats. Each artist is allowed up to TWO 3.5 x 7 foot panels' worth of gallery space. ALL mailed-in and delivered art is hung FIRST. Walk-ins are accommodated as space allows.
-  Medium to small 2-D work (14" x 16" and down) sells better here. Art for sale is given priority over NFS art.
-  As a registered 501(c)(3) corporation, Bubonicon is exempt from collecting NM Gross Receipts Tax (NMGRS). The artist / agent is responsible for remitting any taxes owed on sales made in the Bubonicon Art Show.
-  NO copyright or trademark infringement allowed. (Parody *might* fly, but must be unmistakable, and will be hung ONLY at the discretion of Art Show Management.)
-  **Maximum of 50 prints** per artists may be entered into the print shop. Print Shop is limited to 2-D merchandise (which includes books, bookmarks, cards, CDs, etc).
-  Best in Show awards are given in Pro, Amateur, Student, and Convention Theme Art Challenge (Beast of Show) categories, with prizes determined by Bubonicon Chair(s)
-  **Mail-in artwork must be received between Tuesday, July 1 & Wednesday, August 20, 2025**

**Please Do not ship artwork to arrive before July 1, 2025**



## Who may enter, and what you should call yourself



- We have three categories: Professional, Amateur and Youth.
- Our show defines a Professional as someone who receives a significant portion of their income from their art or craft.
- The Youth category is reserved for students in grades K-12.
- ALL OTHERS should enter as Amateurs, regardless of skill level.
- Membership to the convention is not required to participate in the Art Show.



## What can be entered...

- Original or reproduction artwork in the Science Fiction, Fantasy, Horror, Space or Science-related genres. Other genres are welcome, but may not sell as well.
- For our purposes, 'original' is defined as works that have been conceived and executed by the artist. Works based on commercial molds, kits, patterns or designs by someone other than the artist are not considered original, and require written permission from the original designer/creator to display for sale. 2D artwork that is generated *solely* by AI is not considered to be original work by this show, and will be displayed only as NFS if space allows.
- Acceptable mediums include, but are not limited to: painting, drawing, photography, collage, prints, sculpture, fiber art, jewelry, pottery, weaving, beadwork, needlework and miniatures.
- A maximum of two panels will be allotted to each individual artist. As a courtesy, former Bubonicon Artist Guests of Honor may use up to 3 panels worth of gallery space.
- ALL mailed-in art will be hung BEFORE walk-in space is assigned by art-show staff.
- If more art is received from an artist than will fit on two panels, every effort will be made to display it, but the Bubonicon Art Show reserves the right to limit the number of pieces displayed under these circumstances. Hanging fees may be refunded for non-displayed pieces at the discretion of the Art Show Coordinator(s).
- Bubonicon does not censor topics or adult content, however, the Art Show reserves the right not to display artwork deemed exceptionally distasteful or offensive by the Art Show Coordinator(s) and/or the Convention Chair(s).



## What the Bubonicon Art show will NOT display

- Art depicting copyrighted or trademarked imagery. Unless it's an obvious parody, WRITTEN proof of your permission to use all commercially registered characters and/or logos depicted will be required, and securing that permission will be the responsibility of you, the artist.
- Art containing libelous content in regard to well-known persons and/or characters. For purposes of legal protection, we won't hang it.
- Anything that might prove disruptive or dangerous to the audience and/or environment of the show, such as items that produce noise or scents – even pleasant ones. (Life-threatening allergies come in all forms.)
- RPG-style miniatures must be significantly altered from their source material to be considered original works and entered for sale. Unaltered miniatures may be displayed as Not For Sale (NFS) as space allows.
- Bubonicon reserves the right to reject, in part or in whole, any submissions which do not meet outlined rules and standards. All decisions on the acceptability of art for display and/or sale will be made by the Art Show Coordinator(s). All decisions are final.



## What we expect from you...



All art must be received **READY TO BE DISPLAYED**. No exceptions without prior approval from the Art Show Coordinator(s). Specifically:

- For all artwork, Bubonicon requests that each piece be marked with the title and artist for identification.
- Please attach bid sheets/print shop slips to artwork on the **OUTSIDE** of any protective barriers before submitting.
- 3-D art must be ready to hang from the pegboard flats, or sit on a table without extra support.
- 2-D art must be matted, mounted, or framed. Frames must have a wire or loop on the back to facilitate hanging.
- Prints sold via the Print Shop must be matted and shrink-wrapped, or sealed/protected in some way.
- **ALL Jewelry must be in a display case or anchored securely within a sale/gift box.** No loose or unprotected jewelry will be accepted. Limit 35 jewelry items per artist unless special arrangements have been made in advance with Art Show Coordinators. Jewelry sets are considered one (1) item.
- Set-up/maintenance of personal display cases, pedestals, or other specialized equipment is the artist's responsibility.
- Use of electricity requires pre-approval from Art Show Coordinator(s). Artists must provide their own adapters, power strips, and extension cords, and are responsible for the safe and proper installation and use of equipment. Outlets are limited. Bubonicon will not guarantee the availability of electricity
- **Insurance.** Artists are responsible for their own insurance. Every precaution will be taken to ensure the safety and security of all artwork, but Bubonicon provides *neither insurance coverage nor financial liability* for work entered in the show.



## What we provide

- Assistance in setting up/hanging your art to produce the best, eye-pleasing display.
- Sturdy, high-visibility pegboard flats for display. (Each panel is 3.5' wide × 7' tall. Useable space is 3.5' wide × 5' tall.)
- Draped, sturdy tables. (Tables are typically 1.5' × 6'.)
- Pegboard hooks and clips to hang art.
- **Very Limited Space** in lockable acrylic display cases. (Suited for jewelry, miniatures and sculptures up to 6" tall)
- Clip-on LED lighting above many of the 2-D art pegboard flats.
- Strong, accessible 'browsing bins' for art consigned to the Print Shop. (Bins can hold art up to 18"×24")



## Bubonicon Art Show Paperwork

**ATTENTION ARTISTS! ALL Art Show forms MUST BE FILLED OUT ELECTRONICALLY!**

Our interactive PDF forms can be found on Bubonicon's website: <http://www.bubonicon.com>

The forms must be filled out electronically, following the instructions on the website.

**PLEASE NOTE THAT THE PDF READER PROVIDED BY APPLE FOR THEIR COMPUTERS WILL NOT READ THE INTERACTIVE PDF FORMS; ALSO MOST WEB BROWSERS WILL NOT READ THE INTERACTIVE PDF FORMS.**

Download the free reader from Adobe. If you encounter any problems, please contact the Art Show via email and we'll do our best to help you sort things out.

Filling out the electronic Control Sheets automatically transfers all relevant data to the appropriate label/bid sheets, saving you time and cutting down on transcription errors.

- Once complete, **ALL** registration paperwork (including the Artist's payout sheet) must be printed out and mailed to us **WITH YOUR ARTWORK**. We currently have no mechanism in place for submitting paperwork electronically.
- Art arriving without completed paperwork and/or correct fees will not be displayed.
- No changes to pricing information will be allowed once paperwork has been submitted. Please double check that all information is correct before printing out forms and handing/mailing things in.

- Artists with a 3-day Bubonicon membership can have Art Show Registration Fees waived upon presenting proof of convention membership to an Art Show Coordinator. **PLEASE do not bother Registration** about this! The discount is only available in the Art Show from Art Show Management.



### Mail-In Entry Specs:

We start accepting mail-in entries (**with all paperwork and fees**) on July 1, 2025. Please do not ship packages to arrive before this date. Art must **be received by Wednesday, August 20, 2025**, to be displayed.

- For your convenience, we have included a pre-printed address label on the last page.
- We request, but do not require, that an email be sent notifying Art Show Coordinator(s) that art has been shipped.
- Packaging needs to be sturdy enough to survive TWO mailings (coming and going). 3-D art should be protected with bubble-pack or Tyvek, and packed securely to prevent shifting.
- Unless otherwise requested, artwork will be returned via USPS Priority Mail with delivery confirmation. Unused return postage in excess of \$5.00 will be refunded to the artist.
- Artwork sent without payment for return shipping will be considered the property of Bubonicon until sufficient funds are provided for its return, either by subtracting the amount from the artist's weekend sales, or the remission of additional funds by the artist.
- Unsold art is usually shipped back within 2 weeks after the convention. Payouts and any applicable prizes are mailed separately within 30 days after the convention.

### **Please make sure that ALL of the following items are included in your shipment**

- ALL completed paperwork.
- Artwork with bid/print labels ALREADY ATTACHED.
- A check/money order for ALL fees and ENOUGH return postage to cover the return of every piece of art sent. **Only U.S. drawn funds are accepted.**
- Any special instructions, promotional materials, display stands, etc.

### Set-Up and Take-Down:

- Walk-in entries will not be accepted until ALL mailed-in/delivered art has been hung; usually no earlier than 3:00 pm on 22 August 2025.
- Art show staff will determine where each artist's work will be displayed. We will help you hang your art if requested.
- Saturday artist registrations require the approval of the Art Show Coordinator(s).
- Unsold walk-in entries must be picked up between 4:00 and 5:00 pm on Sunday unless arrangements have been made with Art Show Coordinators in advance. Any unsold art not picked up by end of pack-down will become the property of Bubonicon.
- NO artwork may be hung from, taped on, or tacked to the walls of the hotel. Violators can and possibly will be charged by the hotel for any damage to hotel property.
- No personal possessions of any kind may be stored in the art show room at any time without prior permission of the Art Show Coordinator(s). Orphaned items will be placed in the convention's general Lost & Found at the end of each day. Bubonicon accepts no responsibility for items left on Art Show premises without prior permission.

### Security:

- **BAG-CHECK:** Bubonicon's Art Show operates a bag-check for security purposes. No purses, packs or bags of any kind will be allowed on the gallery floor. Bubonicon reserves the right to refuse entry into the show to anyone who declines to comply with this rule (Necessary medical devices excepted).

- **NO PHOTOGRAPY ALLOWED** on the gallery floor, with the exception of PRE-APPROVED members of the press or media. Artists may document their own displays with Art Show staff present, but anyone taking unauthorized photos (with either a camera OR a cellphone) will be required to delete the shots, then be escorted out of the Art Show. Repeat offenders will be banned from returning for the remainder of the convention.
- Art Show Staff and Coordinators will be present during all open hours. The Art Show room will be locked when not open to the public.



### Assorted Money Stuff:

- All items will be sold for the highest bid received in the silent auction. Artists, please price accordingly! We recommend setting minimum bid amounts to (at the very least) cover/recoup overhead costs (shipping, materials, etc.), with Quick Sale amounts being your ideal asking price.
- As a registered 501(c)(3) corporation, Bubonicon, Inc. is not required to collect NM Gross Receipts Tax (NMGRT). (Please note that private sales conducted by artists outside of the Bubonicon art show may be subject to NMGRT.)
- Sales in the Bubonicon art show count as income, as defined by the IRS. The artist is responsible for reporting and paying any applicable taxes on Bubonicon Art Show sales.

### Convention Theme Art Challenge

Every year the Bubonicon Art Show awards a special Art Show Staff pick for the best use of the convention theme – the highly coveted “Beast of Show” Award! We are encouraging all Bubonicon artists to try their hand depicting the theme using the convention mascots – Perry and Terri Rodent. This year’s convention theme is:

## “Mages and Mad Scientists”

In addition to displayed glory and potential prizes, your special-themed (and other) Perry Rodent art can become a part of Bubonicon History, too! (Though sadly, only royalty-free.) If you’d like to have your work added to the Perry Rodent Art Archives, simply provide the Convention Chair(s) or Art Show Coordinator(s) with a good jpeg or clean photocopy for 2-D work, and a clear, detailed photo for 3-D pieces sometime over the convention weekend.

Use this handy cut-out label to save time!

Bubonicon Art Show  
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